

THE WHITE ROSE RESISTANCE

NEW PERSPECTIVES







ES LEBE FREIHE



TUESDAY 17 MARCH

2pm Arrival and registration

All events take place in the Jarvis Doctorow Hall at St Edmund Hall unless otherwise indicated.

'Introduction' 2.30pm

Alex Lloyd, University of Oxford

3pm Panel I

> "Love and Do What You Will": Why Theodor Haecker Spoke to the White Rose'

Helena Tomko, Villanova University

'Cult and Commemoration'

Daniel Lloyd, University of Vienna 'The White Rose on the BBC German

Service'

Emily Oliver, University of Oxford

5pm Recital

> Voices of the German Resistance – The White Rose in Text and Song' | Lieder recital and reading from the White Rose members' pamphlets, letters, and diaries Shulman Auditorium, The Queen's College

7.15pm Symposium Dinner

St Edmund Hall

REGISTRATION

The symposium is convened by the White Rose Project, in association with the Weiße Rose Stiftung Munich and the Queen's College Translation Exchange. Register here: www.whiteroseproject.org/register alexandra.lloyd@seh.ox.ac.uk Contact for information.











WEDNESDAY 18 MARCH

9.30am Panel II

> 'Telling the Stories of the White Rose: Bearing Witness and Building Empathy

Through Oral Storytelling' Sarah Brady, Independent

'Commemoration of the White Rose within

Eastern and Western Germany'

Katie Joy Sanchez, University of Oxford 'The White Rose in Brazil: Translation,

Reception, Experiences'

Tinka Reichmann, University of Leipzig

11am Coffee

11.30am Panel III

> 'Circles within Circles: Willi Graf's Connections to Other Resisters'

Stephani Richards-Wilson, Alverno College 'The White Rose's Passive Resistance:

Sources, Texts, and Contexts'

Eraldo Souza dos Santos, Panthéon-Sorbonne University/Forschungsinstitut für

Philosophie Hannover

'Sophie Scholl: Interpreting an Icon' Alex Lloyd, University of Oxford

1pm Lunch

2pm Round Table: On Translation

> Charlotte Ryland (Queen's College Translation Exchange), Louise Mayer-Jacquelin (University of Oxford), and

others.

3.30pm Coffee

4pm White Rose: Reading and Discussion

> A reading and discussion with Kip Wilson, author of the award-winning historical

novel-in-verse White Rose.