Tuesday 17 March and Wednesday 18 March 2020
White Rose Resistance Symposium

Programme

All events will take place in the Jarvis Doctorow Hall at St Edmund Hall, University of Oxford, unless otherwise indicated.

Tuesday 17 March

14:00 Arrival and registration

14:30 Introduction   Alex Lloyd, University of Oxford

15:00 **Panel I**

"Love and Do What You Will":   Helena Tomko, Villanova University
Why Theodor Haecker Spoke to the White Rose'

'Cult and Commemoration: The White Rose'   Daniel Lloyd, University of Vienna

'The White Rose on the BBC German Service'   Emily Oliver, University of Oxford

17:00 Recital: 'Voices of the German Resistance - The White Rose in Text and Song'
Lieder recital interspersed with readings from the White Rose members' pamphlets,
letters, and diaries in English (Shulman Auditorium, The Queen's College)

19:15 Symposium Dinner, Wolfson Hall, St Edmund Hall

Wednesday 18 March

09:30 **Panel II**

'Telling the Stories of The White Rose: Bearing Witness   Sarah Brady
and Building Empathy Through Oral Storytelling'

'Commemoration of the White Rose within Eastern   Katie Joy Sanchez, University of Oxford
and Western Germany'

'The White Rose in Brazil: Translation, Reception,   Tinka Reichmann, University of Leipzig
Experiences'

11:00 Coffee

11:30 **Panel III**

'Circles within Circles: Willi Graf's Connections to   Stephani Richards-Wilson, Alverno College
Other Resisters'

'The White Rose's Passive Resistance: Sources,   Eraldo Souza dos Santos, Panthéon-Sorbonne
Texts, and Contexts'   University/ Forschungsinstitut für Philosophie
                                                             Hannover

'Sophie Scholl: Interpreting an Icon'   Alex Lloyd, University of Oxford

13:00 Lunch

14:00 Round Table: On Translation

Charlotte Ryland (The Queen's College Translation Exchange), Louise Mayer-Jacquelin (University of
Oxford), and others

15:30 Coffee

16:00 *White Rose*: Reading and Discussion | A reading and discussion with Kip Wilson, author of the award-
winning Young Adult historical novel-in-verse *White Rose*.