**Compton Verney and TORCH – Inclusive Histories Fellowship**

**Application Form**

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| --- | --- | --- | --- | --- |
| **Personal Details** | | | | |
| Applicant’s name | |  | | |
| Current Employer | |
| Email / preferred contact details | |
| **Collection Area of Focus**  [Please delete as appropriate] | British Portraits British Folk Art Northern European China  Naples Marx-Lambert Historic landscape and house | | | |
| **SUCCESS** Write a very brief description of what success would be (e.g. if it were written for inclusion on Compton Verney’s website). Max 100 words. | | | | |
|  | | | | |
| **PROJECT DESCRIPTION** and meeting selection criteria (Max. 500 words) | | | | |
| You are invited to use these suggested headings, or otherwise include such content  **Collection Area of Focus and Rationale:**  **Proposed Research Methodology:**  **How this will enhance Compton Verney’s understanding of its permanent collections through the lens of inclusive histories:**  **How this will advance the applicant’s own expertise and career development:** | | | | |
| **Applicant CV** (this should not exceed 1-page of A4). | | | | |
|  | | | | |
| **Declarations** | | | | |
| I, the applicant**, declare that I have read and understood the role of the Fellow,** including participation in Knowledge Exchange workshops. | | [Applicant Signature] | I, the applicant, **declare that I have read and understood the agreed terms for the use of Intellectual Property** produced by/during the Fellowship. | [Applicant Signature] |

**Contact:** [amy.orrock@comptonverney.org.uk](mailto:amy.orrock@comptonverney.org.uk) or [oliver.cox@humanities.ox.ac.uk](mailto:oliver.cox@humanities.ox.ac.uk)

**Email** your completed form to [aikaterini.vavaliou@humanities.ox.ac.uk](mailto:aikaterini.vavaliou@humanities.ox.ac.uk) by midday on 31st May 2021