**Compton Verney and TORCH – Inclusive Histories Fellowship**

**Application Form**

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| **Personal Details**  |
| Applicant’s name  |  |
| Current Employer |
| Email / preferred contact details |
| **Collection Area of Focus** [Please delete as appropriate] | British Portraits British Folk Art Northern European ChinaNaples Marx-Lambert Historic landscape and house  |
| **SUCCESS** Write a very brief description of what success would be (e.g. if it were written for inclusion on Compton Verney’s website). Max 100 words. |
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| **PROJECT DESCRIPTION** and meeting selection criteria (Max. 500 words) |
| You are invited to use these suggested headings, or otherwise include such content**Collection Area of Focus and Rationale:** **Proposed Research Methodology:** **How this will enhance Compton Verney’s understanding of its permanent collections through the lens of inclusive histories:****How this will advance the applicant’s own expertise and career development:** |
|  **Applicant CV** (this should not exceed 1-page of A4). |
|   |
| **Declarations** |
| I, the applicant**, declare that I have read and understood the role of the Fellow,** including participation in Knowledge Exchange workshops. | [Applicant Signature] | I, the applicant, **declare that I have read and understood the agreed terms for the use of Intellectual Property** produced by/during the Fellowship. | [Applicant Signature] |

**Contact:** amy.orrock@comptonverney.org.uk or oliver.cox@humanities.ox.ac.uk

**Email** your completed form to aikaterini.vavaliou@humanities.ox.ac.uk by midday on 31st May 2021