



INSTITUTE OF
HISTORICAL
RESEARCH

SCHOOL OF
ADVANCED STUDY
UNIVERSITY
OF LONDON

The World in a (Historic) House: global connections and collections

Seminar 6: Unheard voices of the English country house: Some recent work from English Heritage

In this session, hosted by English Heritage, we will look at recent creative collaborative projects that have explored and presented narratives of colonialism and transatlantic slavery at English Heritage sites.

11 November 2021

10.00-11.30 EST/15.00-16.30 GMT/UTC

Online via Zoom

Registration: <https://www.history.ac.uk/partnership-seminars/world-a-historic-house-global-connections-and-collections>

Eleanor Matthews and Joe Savage will talk about Brodsworth Hall, near Doncaster, where public art was used to engage with slavery connections.

Megan Leyland and Harriet Parry will talk about the 'Marble Hill Revived' project, with a focus on contemporary resonance work.

Kirsty McCarrison and Kemka Ajoku will outline English Heritage's youth engagement project, 'Shout Out Loud', looking in particular at the 'England's New Lenses' initiative.



@WHH_seminar



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